

The

BULLETIN

CARTELA RESTORATION PROJECT

www.steamshipcartela.com.au

Friday, November 02, 2012

UPDATE #4

OVERVIEW Time marches on.

CENTENARY CRUISE Friday September the 21st 2012 marked 100 years since Cartela slid down the slipway at Purdon and Featherstone's slip in Battery Point. Entering the water for the first time. To mark the occasion Johnno and Jane from 7HOFM broadcast live from onboard and invited a group of their listeners to share a short cruise from the jetty at Wrest Point back to Hobart. It provided a great opportunity to beat the rush hour traffic even if the weather was less than perfect. Code for "It bucketed down". Cartela was displaying her age by allowing a steady drip from numerous places in the upper-deck ceiling to threaten the electronics of the broadcasters, but all went off without a hitch. On the following day, Saturday, Cartela was repositioned in Waterman's Dock, and reunited briefly with the Plenty & Sons steam engine which was displayed on a low-loader alongside courtesy of Hazell Brothers transport. Thanks Geoff. Throughout the morning "Albe" and "The Foley Artists," entertained while Moonah Lions club cooked snags on the foredeck.

At one o'clock, Cartela slipped her lines and Mike and Peter Roche guided her out onto the river for a 2 hour romp with 100 guests on board. Judging by the smiles, a pleasant time was had by all.

THE PAPERWORK I mentioned in the last Bulletin, that we had completed the following reports and studies;

- Condition Report
- Significance Assessment
- Conservation Management Plan
- Shipwrights Report
- Naval Architects Report

Since then we have commissioned and received the final document that provided the complete picture. Martin Farley, an economist at Creating Preferred Futures undertook a Benefit Cost Analysis. This analyzed the return likely to flow to the Tasmanian economy from each dollar potentially invested in the restoration project. Including, the effect of a restored Cartela operating as a steam powered tourist attraction. It was estimated that for each dollar invested up to 4 dollars would be returned to the state economy. A stunning result.

DONATIONS AND GRANTS Good news on the grants front. We are getting the message out there that Cartela is a worthy project. We have received notification that we will receive assistance from the National Maritime Museum to bring over a steam engine expert from the Sydney Heritage Fleet, to partially strip down the Plenty & Sons engine, to make an assessment of the condition of this important part of the jigsaw. They have also agreed to allow me to study Ship operations and volunteer management at the National Maritime Museum in Sydney.

A surprising and very generous result of the centenary cruise was an "off the cuff" offer of a donation towards the restoration fund by Joyce

and Helen Kerrsmith. A fantastic way to kick off the fund raising.

LOOKING FOR A BASE I mentioned in the last Bulletin we were attracted to the possible location in Dover as a base. We are still committed to using the restoration project as a means of generating new employment in regional Tasmania if possible. We are holding negotiations with the Franklin Working Waterfront group with the idea of conducting the majority of the restoration there as a part of this development of a heritage maritime precinct. The prospect of being a part of the establishment of a national center of excellence in heritage vessel restoration and wooden boat building and repair appears to fit well with our aims. Ways we are exploring to liaise with this group, include doing as much as possible with Cartela afloat and alongside a wharf in Franklin as possible, with as short as possible session elsewhere for the essential hull repair work, unless a suitable slipway can be constructed at Franklin. But extracting a 100 year old, 37 meter, 260 tonne, timber vessel from the water is not a task for a four-wheel drive and a mates trailer.

Ross James

(Project Manager)

WEBSITE After a slow start, the web site traffic is starting to accelerate. Tracking so far shows most originate from New South Wales and Tasmania though it does include visitors from Michigan, Virginia, Florida and Texas in the US. Scotland, Germany, France and Denmark in Europe. So we are generating truly international interest.

STOP PRESS (What can I say? It becomes a habit.) We are making a few subtle changes to the wording of the Trust Deed at the request of the Tax Office. Once these are lodged I expect to be able to announce that we have Deductible Gift Recipient status. Although we were granted Tax Concession Charity status some time ago, this only meant that we were exempt from paying income tax as a trust. Deductible Gift Recipient status will mean that a person or corporation who makes a donation to the restoration project will be able to claim a tax deduction. It is the absence of this formality that has prevented us launching a fund raising campaign so far. Stay tuned, we will be asking for donations soon.

